

Audience Buzz

World Audience, Inc.
303 Park Avenue South #1440
New York, NY 10010-3657
United States
Tel: (646) 620-7406

<http://www.worldaudience.org>

"A 21st century publishing corporation, owned by its writers"

Masthead

M. Stefan Strozier, CEO, publisher
Ernest Dempsey, President, senior editor
Kyle Torke, Vice-president, Editor-in-chief
Matthew Ward, Managing editor

Issue 3, January 2008

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1.1 Quote of the Month

‘Courage is the price that life exacts for granting peace.’

~ Amelia Earhart

Read more about Amelia Earhart at her official website <http://www.ameliaearhart.com/>

1.2 From the Editor

Hello and a very happy new year to all who are reading this third issue of WA’s monthly newsletter! Writing and publishing are becoming an ever-increasing activity for me and almost anything relating these two words seems to spark my interest. Hence the article

The Snowball of Success that follows here. I hope you enjoy reading it and heave the two sighs at the exact points where I did. Happy Reading!

The Snowball of Success

Just a couple of weeks back, I was reading John L. Herman Jr.'s latest book *Hermanisms: Axioms for Business and Life* (HSB press, Maryland, 2007). Written for everyone who is interested in leading a successful life, Herman's book is as good in reading as its glossy look and I had to admit for the first time that business is not just about making money; it is a whole system of disciplined and responsible behavior that makes life a practical success. The parallels that John Herman draws between life and business educate the reader on various aspects of a happy life. The chapter headings represent Herman's wise principles, called 'Hermanisms' after his name.

While all Hermanisms are effulgent in their own regard, the one numbered 18 absorbed my attention and sparked instant appreciation. It pertains to the world of writing and publishing as vitally as it relates to life at large. The saying goes as 'Think of the artists who had to die to be successful'. Herman is underscoring the point not to expect immediate success. I heaved a sigh upon reading his confession 'I constantly struggle with my impatience'. I assume that millions experience the same tug of war with our aspirations. We are anxious about the clocks of youth and life ticking away while our name and pocket are as light as our birthday party balloons. Somehow I feel this is the case particularly applicable to writers and publishers.

What is to be done about it? Let's see what John Herman's book distributor replied when our successful business cum author pestered her to death about the sales of his first book *The Innkeeper Tales* (HSB press, Maryland, 2007). 'Book sales move at the speed of a glacier', said the distributor. Herman then realized that the success of a book is like a snowball that starts out tiny and rolls down the hill quite slowly at first. Somewhere down the mountain, it may pick up speed and become an avalanche of success. But it takes time. As I read these lines, I couldn't hold another sigh-this time a sigh of relief. Herman definitely has made his point: Rome was not built in a day. If we want our work to be splendid as Rome was (and I believe it still is), we better lock our impatient nerve somewhere in the Antarctica (taking care not to let it roll down the hill or it may become an avalanche of impatience).

As a writer myself whose two books are rolling down the hill, gathering some snow of success, I believe I truly enjoyed my work and the moment when those literary children of mine were born. Just like a father won't quit his work and wait for children to grow up and support him, a writer would be acting unwisely if he/she stipulates all his pleasures for the commercial success of his/her publications. If you are writing/publishing now or mean to do so any time in future, don't forget to carve the gilded rule in your mind: 'Success is a way up process'.

Ernest Dempsey

Read a review of *Hermanisms* at <http://citychickmag.com/blog/?p=30>

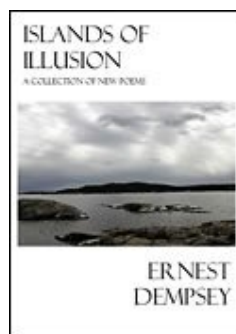
World Audience News

- ✓ World Audience is finalizing the publication of several new compelling titles for releasing on the New Year day (January 1, 2008). The subjects of the new titles vary from critical commentary on history and religion; Italian, Irish, and Jewish ethnic and cultural landmarks in New York; to academic titles dealing with Moliere, the Bible, and genealogy in America; and literary works including Kyle Torke's short stories and Hugh Fox's stories and poetry. Also, WA is publishing a colorful book of artwork about butterflies for children. On Feb 1st, we are publishing *American Hitler*, by Dr. William Harwood, a collection of essays and book reviews dealing with President Bush and his political party.
- ✓ The coming issue of the WA journal *Audience* is getting final editorial touches. It is scheduled for release in January 2008. Ordering information and details of past issues are available online at <http://www.worldaudience.org/pubs.html>. The latest issue of *Audience Review* has just been published.

1.4 Book Corner

The feature book of this issue is the poetry book titled *Islands of Illusion*, authored by Ernest Dempsey, and published by published by the World Audience Inc.(August, 2007). The book is a collection of Dempsey's poems that are philosophical in thought and are targeted at readers who takes pleasure in the unusual, the challenging, and the daring spheres of consciousness. Following is a review of *Islands of Illusion* contributed by Joe Petrulionis, published on the celebrated book review site *Book Pleasures*.

Islands of Illusion: Storm Warning, Safe Harbor, and "Breakers Leeward!"



This fabulous collection of poetry swirls through an archipelago of potential moorings. Readers can take each composition as an insular excursion, in itself, or they can sail the spaces between the poems for an expedition into questions of meaning and perspective, a voyage that has been traditionally reserved for the philosopher of the linguistic bent. But a poet can quickly change magnitudes, abandon the unsolvable, and sharply focus on images or horizons that an essayist must present in orderly, if abstract, prose.

A chain of islands is a complex place. Over there, an island might be a Tahitian haven, offering colorful diversions--if only illusory and temporary--from the absolute authority behind maritime discipline. But here, a desert island might prove an isolating penance to endure in extremes of need and want, marooned by a situation not much unlike what has become known as the "human condition." Ernest Dempsey is quite nimble in jumping between the "here" and the "over there" and other such things an island might mean. A part of his magic hides in the way he sweeps a reader along, remaining unburdened by rules of transitional digression and giving his passenger few warnings about what lurks a few fathoms deeper.

During my more careful re-reading, I seem to have lost my life preserver. I know I still had it for "A Tale." I thought that I must have worn it through "A Mother's Plea" for peace, space and time enough to become, herself, the criminal subject of the poem. There, an island was both a refuge from a raging sea, and an isolated sandbar vulnerable to the tides and storms. I must have worn a life preserver there!

Perhaps I took it off to chuckle at the wordplay between the Promethian revolutionary and the timid administrator, God. But I would have grabbed it in haste for "All Fair," that island where we wonder about the notion of ethical pardon, excused by the extremes of passion. But when "the quiet veil was rent, the tongue was reft of speech, and ...the web of thread was torn..." I must have had a life preserver there at the end of all belief, the situation Herman Melville called the "intrepid effort of the soul to keep the open independence of her sea; while the wildest winds of heaven and earth conspire to cast her on the treacherous, slavish shore" (*Moby Dick* Ch. 23). If not there, then where? We will each have a favorite poem among the assortment. The existentialist may linger over "Islands of Illusion," while the politically apprehensive poststructuralist may gently deconstruct "Red Dust." VERY gently now! The pragmatist will enjoy "Wallflower?" And the materialist will vie with the stoic over the many puns and the most central of the themes. But my own favorite poem in this collection, "Unnamed Swagger" describes a thoughtful decision to choose the path of free thought in a world growing less tolerant of free thinkers each day.

Despite the inconvenience of one lost life preserver, I enjoyed the voyages contained in *Islands of Illusions*. These are cerebral poems, topically affiliated with contemporary discussions underway in graduate-level philosophy seminars. But the verse is crafted in an accessible style that will be relished by bright and informed readers from coffee houses to living rooms. We should expect to hear much more from this talented, young poet.

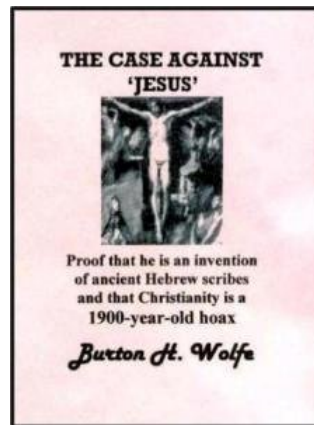
About Joe Petrulionis: Joe Petrulionis writes, reads, teaches, and studies the aggregated Arts & Sciences, especially those questions touching on the history of intellectual activities. His students catch up with him at <http://www.petrulionis.net/joe.htm>

To read Joe's review online at *Book Pleasures*, follow the link http://www.bookpleasures.com/Lore2/idx/0/3235/article/Islands_of_Illusion.html

1.5 Author Interview

Our world today has well over two billion people who believe in the existence of Jesus Christ as the historical figure depicted in the Holy Scriptures. Two of the world's most widespread religions, Christianity and Islam, firmly believe Jesus either as a human personification of God (Christians) or as a prophet of God (Muslims). But did Jesus really live on the face of this earth? This shocking question is now raised by award-winning author Burton H. Wolf in his forthcoming book *The Case Against Jesus*, in the process of publication at the World Audience Inc. Burton's book is likely to shake the foundations of these two major religions of the world. Following is an interview of Burton H. Wolf with Mike Stefan Strozier, the CEO of World Audience Inc.

An Interview with Burton H. Wolf, author of *The Case Against Jesus*



Mike: What made you decide to write a book called "The Case Against Jesus"?"

Burton: After years of cooperating with self-professed "Christians" in social reform efforts, I was turned around by their increasing fanaticism, their determination to impose their so-called "values" on everybody, their promotion of "values" that are mostly unsupported by their bible, their interference with scientific progress, and their determination to eviscerate rights embedded in the U.S. Constitution. There is increasingly an effort of self-professed "Christians" to terminate the separation of church from state and to "Christianize" America in accordance with their perversions of the precepts attributed to "Jesus Christ" in the English-language version of the New Testament. Consequently, my tolerance of their beliefs has ended. Finally, I believe it is time for the world to know the truth: that there never was any such character as "Jesus Christ," whether construed as a man or a deity in human form. He is an invention of ancient Hebrew scribes who simply rewrote fables of prior "messiahs" born to virgins into the story of "Jesus." The stories in the New Testament, the bible of "Christian religion," are entirely fiction. Hundreds of millions of men, women, and children are basing their beliefs on what amounts to a nineteen-hundred-year-old hoax. As of the time of this interview, all but fifty-seven of the five hundred and thirty-five members of

Congress and seven of the nine members of the U.S. Supreme Court claim to be "Christians," though none of those politicians and jurists are following the precepts, set forth in the New Testament, that are fundamental to the religion. Identification as a "Christian" has become a litmus test for election to public office in most parts of the U.S. I believe it is time to put an end to this centuries-old fraud and to move humanity toward intelligent, rational conduct based on reality instead of preposterous "faith" in fiction. For all of those reasons I decided to write my book that demolishes belief in "Jesus."

Mike: One day, I noticed I began receiving very strange emails in my Gmail account, called "The Internet Rag". Rather than delete them, I began to read them, and to my amazement, I enjoyed reading them. A lot of publishers are quick to dismiss, much to their folly--I make it a point to never say no, and always to investigate. In this case, it led me to publish your great book. Where did the "Internet Rag" come from and how long have you had it and how many readers do you have?

Burton: Nearly forty-eight years ago, in San Francisco, I began publishing a periodical which, throughout most of its existence, bore the pretentious name *The Californian*. Though Lyle Stuart with his *Independent* and Paul Krassner with his brilliant journal of free-thought criticism and satire *The Realist* were influential in the development of what became known as the "Alternative Press," for whatever the reason may have been the publishers of the major periodicals that became known as "alternative" modeled those periodicals on *The Californian*. But my periodical was misnamed, and as I sought out suggestions for a different name, one of my readers sent a letter to me containing words close to these: "It's a rag, and you ought to call it a rag, and you should stop printing it on slick paper and instead use pulp paper, preferably *yellow* pulp paper." When I decided forty-five years later to begin producing an online newsletter, I remembered that reader, and I thought to myself "he was right." I maintained the title "Burton Wolfe's Internet Rag" until there was trouble with my server and the newsletter had to be shut down. I had built up the readership to ten thousand, but had lost three thousand to all of the blocking and filtering that has become the bane of every producer of online newsletters. I am now in the process of starting over again with an online journal rather than a newsletter. The journal is called *The Wolfe's Lair* after my personal column in *The Californian* and my column of that name published in the late Nineteen-Seventies in the *San Francisco Bay Guardian*. Because of the increasingly strict rules requiring actual signups from "subscribers," I am in the process of obtaining subscriptions via signups, and it is too early to tell what the number will be. I only know the number will be greatly reduced at first, especially because I am now requiring a twelve-dollar donation to my non-profit Wild West Publishing House for a one-year subscription, and there are so many free online newsletters and journals and blogs that it is extremely difficult to induce people to pay. I have to convince people that my journal is unique and important enough to merit a small donation to receive it. I am getting signups on the Wild West Publishing House web page I use for that purpose, <http://ebooks.wildwestpublishing.com>. But so far it is slow going.

Mike: Can you summarize your writing career?

Burton: It was standard at first - high school sports reporter for the old *Washington Daily News*, copyboy-cub reporter for the *Washington Post* during my senior year at George Washington University, writer-editor-columnist for *Stars & Stripes* in Germany during my two years of active duty in the U.S. Army, state reporter for the *Burlington (Vermont) Free Press*, and reporter in the San Francisco bureau of the old Hearst International News Service. Because of my inability to get certain kinds of controversial stories into print, among other reasons, I decided to produce *The Californian*, which was so pioneering in so many ways that it was too shocking to take hold. It would have gone better in the Nineteen-Seventies, but during the time I came out with it, when the so-called "McCarthy Era" was still going, the periodical seemed too wildly radical, I could not get enough support for it, and finally I had to fold it after a three-year struggle. To support my wife and children I had to take editorial jobs that were anathema to me. After the marriage broke up and my wife went off to Spain with a new husband, I was freed from alimony and child support. With no financial burden on me, I was able to resume my offbeat career: first with *Ramparts* until Warren Hinckle destroyed it, and then with the *Bay Guardian* until Bruce Brugmann ruined that periodical. When I could not find outlets for my most important work, and editors stopped publishing my books because they did not fare well on the market, I earned a living driving taxicabs and limousines and managing a small apartment building. Those jobs led me, for reasons too complicated to relate briefly, into pursuit of public interest litigation in the state and federal courts and running a non-profit legal and educational organization for nearly twenty years. I finally ran out of money and could not find employment. Because of advanced arthritis, I was able to obtain Social Security Disability and SSI benefits, and subsidized housing. With those benefits as my base, plus a few grants, I was able to buy a computer and printer at the age of seventy-one after shunning computers till then, and the computer has enabled me to produce an online journal and three e-books. One of the e-books was *The Case Against 'Jesus,'* now in print thanks to the technical work of Dr. Bill Harwood and publication by World Audience.

Mike: I notice that you were a journalist. What do you think has happened to that career lately? Do you think newspapers care about the Internet, or are willing to admit publishing is undergoing change?

Burton: Once a journalist, always a journalist. Much of what I produce online is journalism. Newspaper people care about the internet, but most of them do so in a negative mode: they wish it would go away because the newsletter and journal producers and bloggers reveal newspapers as horribly deficient, dishonest, censorious, inaccurate, and too firmly tied to the socio-political and socio-economic structures. While newspaper editors and publishers talk about the need to change to meet the competition from the internet, they do not change, or they change only in minor and technical ways. They are still embedded in their same old methods of presenting the news, seemingly unwilling to understand that if they continue to emphasize breaking news, they are feeding readers what millions of them viewed or heard on radio, television, and the internet, twelve hours or so before the newspapers hit the streets in the morning. Newspapers in most parts of

the U.S. are losing paid circulation, one cause of that is competition from the internet, and so those in the newspaper business are not in love with the internet.

Mike: What do you think about the state of American letters? Do you feel there is too much academic influence?

Burton: It is a mixed bag. It depends on what you mean by "American letters." Do you lump Harry Potter novels together with more intellectual or literary works? In any event, you can see what the state of publishing is by the figures: eight million copies of the latest Harry Potter novel sold in one day, while the work of authors whose writing is of much higher quality and value to humanity is short-lived, winds up being remaindered to second-hand dealers offering books at greatly reduced prices, and even then sells in less than five figures. As for "academic influence," that is enormously overrated. Academicians, scholars, professors, have grossly inflated estimates of their influence. They are read by a depressingly small percentage of a populace that is influenced by so-called "pop culture," sitcoms, tv programs and articles and books obsessively concerned with the latest antics of "celebrities" - anything but the work of those of us who produce writing for the purpose of education, enlightenment, and social reform. Occasionally a writer produces a book, such as Rachel Carson's *Silent Spring* for example, that causes a kind of movement, in the case of that book the so-called "environmental movement." But that result is unusual, not typical.

Mike: Who are your favorite writers, and who influenced your writing and how?

Burton: My favorite newspaper and magazine writers are those trying to make a mostly dead public understand that humanity and not any deity is the party responsible for protecting the earth and its creatures that we have inherited, and those writers are too numerous for me to single out any favorites among them. As for my own writing, it was influenced by Edward Bellamy, Alan Harrington, Henry David Thoreau, Robert Ingersoll, Thomas Paine, David Seabury, Terence Powderley, George Seldes, Ernest Becker, and even Charles Dickens and Thomas Wolfe despite my winding up in non-fiction rather than fiction.

Mike: What is the next book you are working on?

Burton: A revision of my biography of Anton Szandor LaVey: *The Devil's Avenger*.

Mike: Can you briefly describe your personal life?

Burton: It is characterized by rebellion against a society that is organized and functions in what to me are the most insane and destructive ways, and it is that rebellion which has caused me to fail at money-making and marriage, and to fail at winning favor from the bitch goddess Success. I have worked in a lot of different trades, have held dozens of different jobs, have been lucky and unlucky enough to enjoy companionship and sex with a number of lovely women including the one woman I was married to for five years, and

have wound up failing, or at least failing by societal standards. I survive what society considers failure by means of a wicked sense of humor and by my satisfaction in knowing that I have tried my best to tell the truth to a humanity which, in my view, is far more of a failure than I have been. Knowing that I have acted on my beliefs and mostly have not compromised them, no matter what the cost to me has been - and it has been great - is what enables me to sleep peacefully at night...except when one of the Neanderthals is blasting racket out of an automobile boom-box and the prostitutes and lunatics are screaming on the streets outside the central city building where I live.

Mike: What do you think about religion in this country, is it too powerful? I do not consider myself anti-religious and I would even say that I believe in God, though not a Christian God, or a Jewish or Muslim one. However, to me, it is entirely appropriate to question. Why do you think the religious culture of America is so conservative and militant?

Burton: Organized religion, in the U.S. and everywhere else on planet earth, now constitutes one of the two gravest threats to the survival of humanity in the history of that animal species known as *Homo sapiens*. The other threat emanates from out of control population, or overpopulation, and the disciples of organized religion are to a major extent responsible for that threat. Given the growing fanaticism of the leaders and followers of organized religion, it will not be necessary for there to be a collision with a huge asteroid, or the eruption of the caldera (super volcano) that more or less constitutes Yellowstone National Park, for there to be the holocaust to end all holocausts. The religious maniacs will accomplish the task. As for the present, lunatic religious beliefs are driving the socio-political processes of the U.S. more and more. So, yes, religion is too powerful in this country - much too powerful. I do not know what the term "conservative" means; so I can only answer the latter part of your last question. Human beings are characterized by belief that they and the leaders they follow are right, no matter how much experience teaches them that they and their leaders are wrong. That characteristic becomes explosive when the beliefs of both the leaders and their followers are based upon what they construe as emanating from deity - "God tells us what we must do, and I and my co-believers are determined to carry out the will of God." That is the source of the militancy inherent in "religious culture," as you put it.

Mike: What do you envision for "The Case Against 'Jesus'"? A huge success, that sells millions of copies?

Burton: When I changed from conformist to non-conformist publishing, the wise old distributor of my pioneering Nineteen-Sixties periodical warned me that people would hate me for telling them the truth. "They have believed all of their lives that A is A, and now you tell them A is not A, it is B, and you make them look like fools, and they will hate you for that." As the Italian philosopher and politician Benedetto Croce put it in his autobiographical book *My Philosophy*: "Woe to the man who seeks to shed a brilliant light in a place where people want to keep in darkness and shadow." People want to believe that there is a "Jesus Christ" who will save them from death in the form of eternal

obliteration, the ultimate horror. They are not going to like my telling them that they are believing in a fake, a fable, a hoax. Neither will the all-important mass communications media be eager to tell those people, upon whom their business depends, about my book that demolishes their irrational beliefs. Neither are most librarians going to risk "Christian" wrath by cataloging and shelving a book that exposes "Christianity" as a nineteen-year-old fraud. I expect my book to be blacklisted. If that should not be the result, and the book becomes well known and millions of copies of it are sold, I will change my stance on miracles and join those who assert that the Age of Miracles is not yet over.

Mike: Thanks Burton!

To know more about *The Case Against Jesus* and ordering a copy, visit http://www.worldaudience.org/pubs_bks/pubs_bks_Wolfe_Jesus.html

1.6 Feature Poem

This issue features Janet Grace Riehl's poem *Crocus* from her poetry book *Sightlines*, published by iUniverse Inc. (Lincoln, 2006).

CROCUS

I offer her the first crocus.
Purple in a red-orange vase.
"That was Mom's," she said.
Yes. Francoma.
Cousin Cynthia showed me how to spot it.
Highly collectible.
An amphora crested with spring.

She draws closer to inspect it.
Tips it up to drink the water.
She starts to nibble the leaves and blossoms.
Flowers, Mom. To look at.

But, what if essence of crocus
surging through her bloodstream
is exactly what she needs?

About Janet Grace Riehl: Janet Grace Riehl is an award-winning author, artist, performer, and creativity coach. Her poems, stories, and essays have been widely published in national literary magazines such as *Harvard Review* and the anthologies *Stories to Live By: Wisdom to Help You Make the Most of Every Day* and *Hot Flashes 2*. Visit <http://tcm-ca.com/reviews/1658.html> to read a review of her poetry book *Sightlines*.

1.7 Opinion

Read what some of the book lovers are saying about the world of literature.

- ❖ In "Islands of Illusion: A Collection of New Poems" by Ernest Dempsey, the poet deals with themes that are both timely and eternal. The poem "Incomprehensible" asks why humanity cannot value love? The end-result is war.

Breathing in a mist of blood
A bitter brawl ever piercing my ears
I'm forced to wonder
Why Homo sapiens fail to value love?
When I, a humble, lonely soul
Love dearly my set of books
My pen, my words, and flowers
What reason my fellow beings contrive
To rob themselves of care and benevolence
To part with the eternal bliss of peace?
When I will not lose a beautiful word
How can my kind lose all beauty to war
Without winning anything but pain?

The poem works through asking questions. In the poem, Dempsey's language is original. Throughout the book there are a variety of themes addressed, such as Dempsey's friendship with his brother, and nature. The poems are worth returning to again and again, and because of their variety can be enjoyed by many people.

Linda Benninghoff

Linda Benninghoff loves to write poetry and is an animal rights activist. She is the author of the poetry chapbook *departures*. Her book is available online at <http://www.amazon.com/Departures-Linda-Benninghoff/dp/1596610115>.

Submit Your Comments

Your comments on any literary work that has either inspired you or happened to you as exceptionally meaningful/well-written are welcome for our opinion section. Please limit your comment to 100 words or less and tell us why you liked the work. A two sentence bio including a link (if any) will be included with the comment posted in the Opinion section of *Audience Buzz*. Send your comment pasted in the body of the email (no attachments) to dempsey87@gmail.com.

1.8 World Audience Videos on Youtube

Youtube is enjoyed by millions of visitors from around the world. World Audience has its fun-to-watch videos on Youtube and links to some cool WA Videos are listed below:

- Blair Oliver's video relating his short fiction book *Last Call*:
<http://www.youtube.com/watch?v=MMPQwNLWxIY>
- Ernest Dempsey reads his poem 'A Promise' from his poetry book *Islands of Illusion*: <http://www.youtube.com/watch?v=M7UdbvDeufY>
- Mike Stefan Strozier reads his poem 'Charlie Rose' that is part of his poetry book *Schizophrenia Poetry*: <http://www.youtube.com/watch?v=XTZIMITGTPc>
- A glimpse of Burton H. Wolf's challenging book *The Case Against Jesus*:
http://www.youtube.com/watch?v=KN-CpB-K-DY&url=http://www.worldaudience.org/pubs_bks/pubs_bks_Wolfe_Jesus.html

1.9 World Audience Submission Guidelines

World Audience welcomes submissions of poetry, short fiction, and nonfiction from writers around the world. All submissions are required to be in English.

Audience Magazine

Audience is a literary journal, published quarterly, of short stories, poetry, plays, interviews, essays, and more, from the best writers around the world. Ways to submit: 1) interact with other writers on our wikipedia 'community' page; 2) post and review work on our [blog](#); 3) submit your your work: submissions@worldaudience.org. Our books are printed by [Lightning Source](#) and shipped by UPS in hard cardboard anywhere in the world. Our titles are distributed through companies such as Ingram, Barnes & Noble (online), and many other online retailers and e-bookstores. Our printed titles are sold in select bookstores.

Audience Review

Audience Review, a quarterly publication, features reviews of plays on Broadway, off-Broadway, off-off Broadway, and regional theater, reviews of literature and poetry, and other informative critiques. *The Review* also contains author interviews, essays, and occasionally even short stories and plays. The goal of the critics who write for *The Review* is to find themes in their subjects, so a critique can prove to be quite expansive in its breadth.

Note to theater producers: If you would like *The Review* to review your play or musical, please write us: theatre@worldaudience.org. Our review of your production will appear

in our printed book; however, we will send you a PDF version of our review 2-3 business days after seeing your production. *The Review* is also published as an e-book, and sold at many e-bookstores.

To enquire about becoming a reviewer for *The Review*, please send your resume and a writing sample to: theatre@worldaudience.org. As a reviewer, you are entitled to join our organization as a stock-holder.

Books

World Audience publishes books! If you are a writer, please send us a proposal. We publish collections of short stories, poems, and plays, as well as novels, satire, wit, and books related to the theater, such as our upcoming *The Audience Book of Theatre Quotations*, by Louis Phillips. Note: We are open to any proposals and are not rigid about only publishing certain genres. We are interested in publishing certain "how-to" titles and non-fiction. We also post audio samples of our authors' work on this site, and we publish audio books of our titles (with unique ISBNs). Finally, some of our titles, such as collections of plays, are captured on video/DVD and sold in tandem with the book.

1.9 Literary Links

Skive Magazine

An Australian Quarterly magazine of select short stories, in different genres, from writers across the globe: <http://www.skivemagazine.com/>

The New York Quarterly

Quarterly magazine of literary excellence in poetry, published for over 35 years from New York: <http://www.nyquarterly.org/>

Riehl Life

Janet Grace Riehl's website featuring articles, reviews, and interview:

<http://www.riehlife.com/>

Philosophy Now

A widely-read, bimonthly periodical covering all aspects of philosophy through essays, articles, reviews, interviews, and more: <http://www.philosophynow.org/>

The Dvorkins

Informative website of authors David and Leonore Dvorkin, containing articles and essays on different topics: <http://www.dvorkin.com/>

Litmocracy

An online trove of writings in various genres contributed by registered members and open to all readers and writer from across the globe: <http://www.litmocracy.com>

* Subscription information to World Audience Publications available at <http://www.worldaudience.org/subscriptions.html>

* To Unsubscribe from *Audience Buzz*, send a blank e-mail to dempsey87@gmail.com with the subject 'Unsubscribe Me'.