

Submission Guidelines

audience is seeking innovative, gritty, strange, sexual, humorous stories, poems, non-fiction, and plays. We also accept artwork and photography. We are a large body of writers and artists, as opposed to a small group of editors, defining narrow borders to imagination.

Please send your work as a MS Word file attached to the e-mail, rather than as embedded text. Double-space paragraphs; keep text single spaced (just like this page). Do not indent paragraphs. Do not add headers or footers (unless they are part of the work). If your work is selected, we will contact you and ask for a bio and further information. We cannot guarantee response times; but we will verify receipt of your work. You may send us as much of your work as you like. We prefer new work; but we will consider old work too. You must be the exclusive creator of your work, and in all cases its sole owner and possessor of its copyright. Upon publication, copyright reverts to its owner. We ask to retain permission to reprint certain works in things like anthologies. If we publish your work, and then it is subsequently published elsewhere, we ask that you mention our publication.

World Audience is a global consortium of writers and artists, who own the publishing company (registered in New York State), and interact on the 'community' page of our Web site: www.worldaudience.org. You may submit without joining; but as a member, you own stock in the corporation and are paid dividends. Members pay \$9.99 quarterly dues. Our titles are printed at Lightning Source (www.lightningsource.com), a professional, a print-on-demand company, and distributed through numerous channels. Our quarterly publications are *audience*, a literary journal, and *The audience Review*, a worldwide review of theater, poetry, literature, and other disciplines. If you are interested in reviewing for us, please send a resume or writing sample here: theatre@worldaudience.org.

We plan on paying writers and artists for their work we publish, in a profit-sharing arrangement; however, we have not yet accumulated sufficient resources to do that. We encourage writers and artists to post their works, and to interact with other writers and artists on our 'community' page at: www.worldaudience.org.

We have no specific preferences so far as theme or length is concerned. However, longer stories will stand a chance of publication only if the writer displays a distinct ability to hold readers' attention throughout. We don't consider any subject as a taboo. Write about sex, violence, the kinky, the bizarre, or the awkward, etc., if you are best at it. Be assured that nothing turns us off. In fact, some of our editors have a weakness for the offbeat. The world out there is strange, and weird things happen. We consider it your duty as a writer to observe. Take cognizance, and discuss things in your art that occur in the society you live.

Sorry, but we are a bit fussy when it comes to formatting of text submissions. We insist you follow the MLA or Chicago Manual of style. If you are not sure what these are, just check the following links: www.mla.org, www.chicagomanualofstyle.org.