

Audience Buzz

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"A 21st century publishing corporation, owned by its writers"



Masthead

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1.1 Quote of the Month

‘Death is not extinguishing the light. It is putting out the lamp because the dawn has come.’

~ Rabindranath Tagore

Read more about Rabindranath Tagore at <http://www.writespirit.net/authors/tagore>

1.2 From the Editor

Hello and welcome to the 7th issue of *Audience Buzz*!

The Internet has proven an unsurpassed asset for writers and publishers who can now get connected across geographical and/or political boundaries with minimum difficulty. Many publishers now accept e-queries and e-submissions, some of them actually making it the only acceptable form of communication with writers and artists. No wonder that most of the writers, especially the beginners, of our time are highly motivated for breaking into the writing world as published writers whose work can be shared with greater ease and with a great many number of people via e-zines. As I writer, I call the Internet the ‘ultimate wonder of human history’. Any doubts?

Regardless of its promising role in bringing people together, the Internet is, in some very ‘entertaining’ ways, a tempting source of distraction. Not in the least implying any negativity, I am only referring to those numerous recreational websites that offer hours and hours of free entertainment without charging a penny. Consider the many free movie sites that have a collection of hundreds of free movies and every time you sit in your chair before your desktop to pen down that long-nurtured story idea of yours, your fingers have clicked on the movie site’s link among the bookmarked list of your favorites before you know it. Next two hours are fun!

Whether or not this applies to you but I personally find myself tame before the several sites and blogs presenting that irresistible collection which I had no chance of watching here in my part of the world even if I were willing to spend my whole week’s income on just one of them. I have been writing all along but it was only after 2003 when I stopped watching movies and was obsessed with reading good literature and creating something out of my mind. Now, once again, for the last several weeks, the Hollywood mania is back again and is really giving my reading/writing spirit a tough time!

On most days here, in Pakistan, the Internet runs too sluggish in the morning to watch a complete movie online, or even the first part (mostly a movie comes in two parts). So it is Sunday when I am reclined in my chair and comfortably forgetting about my writing chores (that’s what they feel like on Sundays) which, ironically, I have long left to be completed on Sundays. Now you may be tempted to ask what I am doing on the rest of the days when the Internet can’t download movies. The answer is easy to guess:

YouTube! This magical thing has enthralling clips as of half a minute or even less. These take little time to run on even the slowest days for the net. Now how do you break free from this spell? I haven't been able to find my answer yet but I hope that this note from me has already won me your pardon for getting this issue of Buzz delivered so late. Thank you for understanding and your sympathies! Now back to YouTube!

Happy Reading!

Ernest Dempsey

Visit http://www.worldaudience.org/pubs_bks/pubs_bks_Dempsey_Illusion.html to take a look at Ernest Dempsey's poetry book *Islands of Illusion*.

1.3 World Audience News



The Tonya Tapes, by Lynda Prouse

As World Audience rolls on to greater success, the activities and publications at WA are growing in variety and prominence. Following is a brief update on WA's latest activities!

- ✓ One of the finest and most intriguing of World Audience titles, *The Tonya Tapes*, is just days behind its launch for distribution. Scribed by internationally known best-selling author Lynda D. Prouse, *The Tonya Tapes* is the first complete biographical account of the world's most infamous female athlete Tonya Harding. The book is based on hours of Lynda's interviews with Tonya, covering not only details of the scandal that shook the 1994 Winter Olympics but also Tonya's troubled personal life. ***The Tonya Tapes will be advertised nationally through an exclusive print interview with People Magazine (on the 16th), and in an exclusive television interview on The Today Show (on the 15th).*** Visit <http://www.worldaudience.org/> now to learn more about *The Tonya Tapes* and place orders in advance.
- ✓ Ernest Dempsey's second poetry book *Two Candles* is ready for publication by My Lucky Guitar Press (<http://www.myluckyguitarpress.com/>). Consisting of 74

poems, this collection of Dempsey's poems preserves a delicate balance of thought and emotion that is commensurate with the book's title—a heartfelt mode of reflecting on reality in light not of a single source but two of them. Dempsey's book of short fiction *The Blue Fairy and Other Stories*, themed on 'death', is also in the final stages of publication by World Audience Publishers.



- ✓ Music lovers, especially those fond of listening to older records, will soon be having an inviting new title from WA - *The Sounds of Music* by Charles Marowitz who has selected the pioneers of American music through history. The book is ready to be released in the next couple of weeks.

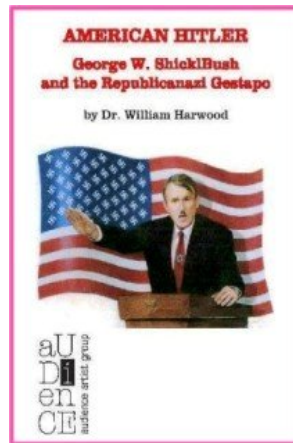


- ✓ Mathew Ward, our computer buff, has created an online collection of audio readings of stories that appear in the printed issues of Skive Magazine. The link to Ward's audio page is http://www.skivemagazine.com/audio_readings.html

1.4 Book Corner

This issue brings you the review of WA's title *American Hitler* (World Audience Publishers, New York, 2008) by Dr. William Harwood. The review was written by **Leland W. Ruble** and posted at Free Thought Perspective (<http://freethoughtperspective.net/>).

***American Hitler: George W. ShicklBush and the Republicanazi Gestapo* by Dr. William Harwood**



Dr. Harwood is a prolific author with at least 29 published books, and numerous articles published in a variety of publications. This current book offers an insightful and critical analysis of the character of George W. Bush, from a perspective that reveals this Christian fascist as a man who has much in common with the deceased tyrant Adolf Hitler. The book's 48 chapters is an assortment of articles previously published in free-thought publications and the *Midwest Book Review*.

His articles correctly depict Bush as a man who truly believes he is on a divine mission from his imagined God. For instance on p.66, he writes: George W. Bush is on record as telling Palestinian president Mahmoud Abbas, "God told me to strike at al Qaeda and I struck them, and then he instructed me to strike at Saddam, which I did, and now I am determined to solve the problem in the Middle East." This is the portrait of a Christian fascist whose mind having never fully evolved beyond the stage of puberty, truly believes and thinks as the author states in a comment from Thomas Szasz, "If you talk to God, you are praying; if God talks to you, you have schizophrenia." (p.66)

On p.47, is an explanation of how Bush was illegally installed as president by five Supreme Court Judges who elevated this incompetent, deceptive and immature man to serve as president of the USA. They did this (not only because they were acting as representatives of the Republicanazi Party) as the author explains, but because "A recount would have confirmed Gore's victory, but lawsuits aimed at preventing a recount were eventually referred to the Supreme Court. All nine of the Supreme Court Justices recognized that a recount would establish who really won, and all nine realized that that would be Gore. So the four humans voted to allow the recount to continue, while the five Republicanazis voted to overthrow the Constitution and appoint the loser President simply because *he* was a Republicanazi.

"In late 2005, Bush's public relations drones finally convinced him that he must keep a straight face at all times, since his every attempt to smile produced a smirk described by

Gore Vidal as ‘charmingly simian’ that revealed his affinity to our distant ancestors.’”
(p.51, *Excerpts from Dictionary of Contemporary Mythology*).

I could go on and on quoting passages from this book, but it is my hope that the reader will be intrigued enough to read the entire book and reach the same conclusions I have, and that is that George W. Bush’s actions since being appointed (not elected) president, is clearly the example of a man whose policies, along with the support of elected Republicanazi officials, closely resemble the same policies instigated during the reign of Adolf Hitler. The author depicts one incident after the other, that reveals the deceptive nature and crimes this man has committed both before and since he has occupied the White House.

Occasionally politicians will insincerely spout religious nonsense to promote themselves in the eye of the public, but Bush, as the author shows, sincerely believes the babbling gibberish of god-belief that clutters the text of the Bible. He does not attempt to conceal his total belief in the neanderthal concepts that both motivate and provide his source of inspiration to defy the Constitution and use his executive privilege, for instance, to direct millions of taxpayer funds to religious establishments which mainly consist of Christian fundamentalist fascists more interested in establishing a religiously dominated government.

Another devious example of the Bush presidency, is the suspension of civil liberties, which was achieved with the enactment of the Patriot Act, (p.133) and as a result, has given Bush power over his enemies.

There are many other chapters on Jesus, Jack Kervokian, Ann Coulter, *The Takeover of Canada’s Conservative Party by the Christian Taliban*, Ratzinger the current pope, and many other examples of individuals whose deluded beliefs, regardless of what sky führer they worship, are intent as Bush is, in creating a civilization that resembles the insanity of the Dark Ages or the Third Reich.

I consider Dr. Harwood, as an author and writer equal in stature to Dawkins, Hitchens, Harris, and others who have recently exposed the futility of belief in the fairy tale illusion of god-belief. In fact, the author is often more knowledgeable, and clearly more astute on occasion, in depicting the horrific examples of god-belief, than are those mentioned.

Read this book, it will definitely open your mind to the horrors of the Bush/Cheney administration, and the role Christian fascists have had in influencing policies that are inhumane and antagonistic toward both the Constitution and the Bill of Rights.

To learn more and order a copy of the book online, visit
http://worldaudience.powweb.com/pubs_bks/American_Hitler.html.

1.5 Author Interview

Sally A. Connolly's first book *A Boy from Lawrence* was published in 2006. It was her tribute to her late husband Eugene F. Connolly and presented the late Dr. Connolly's writings to the general reader. Sally and I have written to each other quite a few times since then until a couple of months back when she sent me her recently published book *Never Better* (Connolly Associates, Massachusetts, 2007) for a review. This time I discovered her skills as a writer, the optimism of her view, and the urbanity of her tone. Sally's book is about all things positive—a guide to happy and useful life with a strong sense of family and community. *Never Better* is Sally's account of living peacefully and enjoying life while getting over grief and accepting a new role of a single woman again. Here is my Q and A with Sally A. Connolly.

An Interview with Sally A. Connolly, author of *Never Better*



Ernest: Sally, our readers will be interested in knowing a little about your life as a woman after her spouse's death.

Sally: The loss of my spouse was never part of my life plan. My aspiration as a child, teenager, and young adult growing up in the forties and fifties on the north shore of Boston, Massachusetts, was to find the man of my dreams and live happily ever after (together). I was sure that happiness would be mine if only I had a little white dog, a fireplace glowing in the living room, and a Hammond organ. With someone to love, someone to love me, and music, life would be complete. Although I prepared for a career, I had never envisioned that my career would bring ultimate fulfillment. I certainly hadn't envisioned living as a single woman after marriage.

This month, however, marks the third anniversary of my husband's passing. My life still centers around my family. As a mother of four and grandmother of six—four girls and two boys, all under the age of seven—my life is full and rich. Family celebrations, the

grandchildren's activities, family illnesses, babysitting . . . keep me busy. But there is always something missing. The elephant in the room is a void, really. As my daughter Jennifer said in the midst of our delightful family get-together on Easter, "I wish Daddy were here."

Fortunately I have a newfound hobby. Writing fills many waking hours, especially the quiet mornings. I also continue to publish the monthly newsletter for my state school counselors' association. Over the years, my on-the-job training in this role has helped me develop skills in publication design and the use of technology as well as editing and writing. Researchers are finding that taking on challenges and acquiring new skills can help keep us mentally alert. I plan to continue looking for challenges and expanding my mental horizons.

Ernest: In what important respects a happily-married life differs from living as a single woman?

Sally: As a single woman now, free time is no longer a luxury. I have retired from my career as a high school counselor and I set my own schedule. Although I continue to arise early, I leisurely enjoy my morning coffee and bagel and then set about my daily tasks. No longer do I check my watch to hurry home from work or shopping to start dinner. When I return home, my faithful Bichon Frise awaits me.

Tears are scarcer these days, but so is laughter. No longer do I hear a voice incredulously calling out at night, "What's taking you so long? Come to bed." Men, it seems, are always ready for bed. They just jump in, and that's that. And no longer do I hear "Listen to this one" (a poem by Billy Collins or the latest joke) being read to me as I nod off to sleep.

Gone are the many early-bird dinners for two, which should be good for both my waistline and my health. Medical experts say that a diet of reduced calories, less meat, and more fruits, vegetable, and nuts, will increase my longevity.

Also gone are the spontaneous day trips to explore the unknown. But travel is still an option. Although I declined an offer to join a bus tour for senior citizens, I jumped at my single daughter's invitation. "Where would you like to go?" she had asked. "Las Vegas," I quickly replied. From all the beautiful and exciting venues, I had selected the glitzy city in the desert. The fabulous shows are what I have always wanted to see. I am holding my breath, though. These days even watching a prime-time TV show or going to the movies with your children can prove embarrassing.

As a single woman, I chauffeur myself, with a GPS device for navigation. I dig my own holes in the yard and plant my own shrubs. I catch spiders. I control the TV remote and the Laz-y-Boy recliner in the family room. I share my blanket with my canine companion. And I keep my own counsel.

My husband once remarked that life is a series of losses. He also said that I am a survivor (although the hardships in my life have been comparatively few). *Sunt lachrymae rerum.*

But my blessings have been many, and for them I give thanks daily. To do otherwise would certainly be ungrateful.

Ernest: What helped you most in coming out of the grief and loss of your husband and back to enjoying life after him?

Sally: My children and a faith that emphasizes hope have been most helpful. My past training in psychology, social psychology, and counseling have helped as well.

I am blessed to have my children living nearby. They are in touch daily, and I get to see my grandchildren blooming before my eyes. My writing engages my thoughts and keeps me productively occupied. And acknowledging that my loss is far from unique—that others have dealt with much greater obstacles and lived through them—gives me hope. Like it or not, life goes on; wallowing in sadness is futile. The world is diminished by a loved one's loss and will never be the same, yet we need to celebrate the nugget of goodness that each day brings.

Ernest: *Never Better* tells your passion for music, especially country music, and dance. Is it by chance that you happen to enjoy these or do you think that your upbringing can be credited for this penchant for enjoying music?

Sally: Music has always been central to my life. My mother was an accomplished pianist and violinist, who turned away from music after her own mother's passing. Although my sister and I were never able to benefit from her talents, she encouraged a love of the arts, and my after-school hours were filled with dance, piano, and voice lessons, practice, and performance. I paid for college and graduate school as a vocalist with orchestras in and around Boston and Washington, D.C. In 1961, a medley from *Gypsy* helped me to win the talent competition in the Miss Sun Fun USA pageant. And during graduate school, I had the chance to experience the thrill felt by many novice performers: listening for the first time to your own recording. In my case, it was a political campaign song put to the tune of "Hey, Look Me Over" that was being played on my transistor radio.

My early life, thus, was suffused with the songs of Broadway, Tin Pan Alley, and the movies. Even now, the lyrics of a song spring to mind to capture the emotion I am feeling.

Ernest: How did you develop a likeness for writing?

Sally: I have always loved to read, but I have been reticent about putting my personal thoughts and feelings on paper. Required writing assignments at school and work were the extent of my writing; only in the past few years have I begun to write expressively. Stringing words together to create something out of nothing is quite satisfying. If those words evoke an emotion or even inform, how wonderful!

Ernest: You wrote some letters to editors of local newspapers on important issues but they were not published, right? Would you like to share what the letters were about and why would they be turned down?

Sally: One letter, “Consumer Alert: Dangerous Magnetic Toys,” was written to warn about the dangers of the powerful earth magnets being used in Magnetix building sets. These toys have injured many children and even resulted in one death, but only a voluntary recall had been issued. A year after the initial recall, I had seen the toys on shelves in Wal-Mart, Toys-R-Us, and A.C. Moore. My attempt to bring the danger to the attention of A.C. Moore store personnel proved futile, so I felt impelled to alert others to the danger. Although this letter, which specifically named A.C. Moore, was not published, I worked with the editor of my community newspaper to broaden the topic. This subsequent letter was published as a feature article. And so began my contributions to the column, “Sitting In.”

Another letter, about partial birth abortion, was not published by my metropolitan newspaper. The letter was written in response to their article about the use of lethal drugs in abortion procedures. The reporter indicated that area hospitals were injecting lethal drugs in their procedures so that fetuses would not be born alive and the procedure misinterpreted by medical students and nurses, who might then lodge a criminal complaint. Lack of space, I hope, was the reason that my letter of indignation was not published.

Ernest: In your book’s section titled “A Passion for Decency,” you miss the values of the past that our modern society is losing to oblivion. What are some of the most prized things that we are missing today and how is it affecting our lives?

Sally: An intact, loving family that is economically stable provides the basis for a fulfilling, productive life. Unfortunately, the traditional nuclear family is slowly disintegrating, and its disappearance affects all aspects of society. Lacking good role models, individuals enter relationships without a sense of commitment and a promise of permanency. When problems emerge, as certainly they will, they easily give up.

How will their offspring find the resolve that they need to foster their own relationships? And how will they come to recognize that immediate gratification is not the answer. Infatuation and its excitement invariably fade. In its place can develop a deeper love and friendship. More than thirty years ago, when divorce was still frowned upon and cohabitation was not the norm, a friend of ours who taught religion said that it should be much harder for everyone to get married and a lot easier to get divorced. I agree.

Our consumer-oriented society, moreover, prizes material possessions to the expense of spiritual values. Satisfaction lies, according to the media, in the possession of thousand-dollar shoes and pocketbooks, gold-plated faucets, McMansions, and other luxuries. Although material wealth can bring us physical comfort, only loving and serving others brings true happiness. Empirical studies are beginning to support what we have been taught down through the ages: It is in giving that we receive.

Thus, I would say that patience, diligence, moderation, modesty of mind and body, and sharing are some of the virtues we need to reemphasize. And in our own community and larger society, we need to find ways to break the vicious cycle of broken families, lack of education, and stifled economic opportunities.

Ernest: Being a woman of faith, do you think that belief in God and a spiritual realm can bring peace to a community?

Sally: Belief in God and the spiritual can provide a firm basis for peace, but we also need tolerance and respect for belief systems that differ from our own. Diverse individuals and groups working together with mutual respect and within the law to achieve personal perfection and the common good—that is the ideal.

Ernest: Have you any plans for writing another book?

Sally: Strangely enough, both of my books took shape without planning. My first book, *A BOY FROM LAWRENCE: The Collected Writings of Eugene F. Connolly*, evolved from my desire to hear and preserve my husband’s voice. He had inspired and informed thousands of students, and I wanted his insights and gifted storytelling to continue in the hearts and minds of family and friends. Putting together Gene’s writings gave me great comfort. Even greater solace came from putting my own ideas down on paper. Writing moved away the pall from my dark spirit (to paraphrase John Keats).

The time immediately following the debilitating illness or death of one’s spouse can be treacherous. By attempting something new and choosing to be productive, I was choosing life. Although I am not planning another book, I am open to the possibility. Meanwhile, I tend to my family and to my garden. My crabapple tree successfully weathered its first New England winter, the forsythia bush—a gift from my granddaughter— is starting to blossom, and the tulips in my front yard are pushing through the sodden earth. The lilies can’t be far behind.

Ernest: Thank you very much Sally for sharing your wisdom!

Read a review of Sally A. Connolly’s latest book *Never Better* at <http://bookreviewpot.blogspot.com/2008/03/never-better.html>

1.6 Feature Poem

This month’s feature poem is *At the Window* by D.H. Lawrence (1885-1930) – one of the most prolific writers and celebrated intellectual known best for his novels in the history of English literature. For many people, it comes as a surprise to know that he wrote about 800 poems.

At the Window

The pine-trees bend to listen to the autumn wind as it mutters
Something which sets the black poplars ashake with hysterical laughter;
While slowly the house of day is closing its eastern shutters.

Further down the valley the clustered tombstones recede,
Winding about their dimness the mist's grey cerements, after
The street lamps in the darkness have suddenly started to bleed.

The leaves fly over the window and utter a word as they pass
To the face that leans from the darkness, intent, with two dark-filled eyes
That watch for ever earnestly from behind the window glass.

Read more of D.H. Lawrence's poetry at <http://www.poemhunter.com/dh-lawrence/>.

1.7 Opinion

Read what some of the book lovers are saying about the world of literature.

❖ *An Artist Empowered: Define and Establish Your Value as an Artist-Now*
by Eden Maxwell

Edition: Paperback

Price: \$34.95

Everything Needed to Sustain Creation Over a Lifetime, April 9, 2008

Eden Maxwell--a man of soul who is intent on integrating art, passion, writing, dharma, character, consciousness, culture, intuition, evolution, and the spirit--finds a wonderful home for all these concerns of heart and mind in this breakout book. "An Artist Empowered" is, indeed, a triumph over rejection and a 435 page primer for creators as promised on the cover.

"An Artist Empowered," infused with spirit and hard-won insights, contains everything needed to sustain creation over a lifetime. It's simply a magnificent achievement.

Janet Grace Riehl

Visit Janet's blog "Riehl Life: Village Wisdom for the 21st Century" at <http://www.riehlife.com> for connections through the arts, across cultures and generations.

Submit Your Comments

Your comments on any literary work that has either inspired you or happened to you as exceptionally meaningful/well-written are welcome for our opinion section. Please limit your comment to 100 words or less and tell us why you liked the work. A two sentence bio including a link (if any) will be included with the comment posted in the Opinion section of *Audience Buzz*. Send your comment pasted in the body of the email (no attachments) to dempsey87@gmail.com.

1.8 World Audience Videos on Youtube

Youtube is enjoyed by millions of visitors from around the world. World Audience has its fun-to-watch videos on Youtube and links to some cool WA Videos are listed below:

o Blair Oliver's video relating his short fiction book *Last Call*:
<http://www.youtube.com/watch?v=MMPQwNLWxIY>

o Ernest Dempsey reads his poem 'A Promise' from his poetry book *Islands of Illusion*: <http://www.youtube.com/watch?v=M7UdbvDeufY>

o Mike Stefan Strozier reads his poem 'Charlie Rose' that is part of his poetry book *Schizophrenia Poetry*: <http://www.youtube.com/watch?v=XTZIMITGTPc>

o A glimpse of Burton H. Wolfe's challenging book *The Case Against Jesus*:
http://www.youtube.com/watch?v=KN-CpB-KDY&eurl=http://www.worldaudience.org/pubs_bks/pubs_bks_Wolfe_Jesus.html

1.9 World Audience Submission Guidelines

World Audience welcomes submissions of poetry, short fiction, and nonfiction from writers around the world. All submissions are required to be in English.

Audience Magazine

audience is a literary journal, published quarterly, of short stories, poetry, plays, interviews, essays, and more, from the best writers around the world. M. Stefan Strozier is the editor-in-chief of *audience*. Here are the ways to submit:

- Interact with writers on our [wiki database community](#) page;
- Post and review work [on our blog](#);
- Submit your work:
submissions@worldaudience.org.

Audience Review

The audience Review, a quarterly publication, features reviews of plays on Broadway, Off-Broadway, off-Off Broadway, and Regional Theater, reviews of literature and poetry, essays, interviews, and other informative critiques. The editor-in-chief is Ernest Dempsey. Note to theater producers: If you would like *The audience Review* to review your play or musical, please write us: theatre@worldaudience.org. To inquire about becoming a reviewer for *The audience Review*, please send your resume and a writing sample to: theatre@worldaudience.org. To purchase back orders, you may pay for the current issue with Paypal, and request specific copies by sending an email to: subscriptions@worldaudience.org.

Books

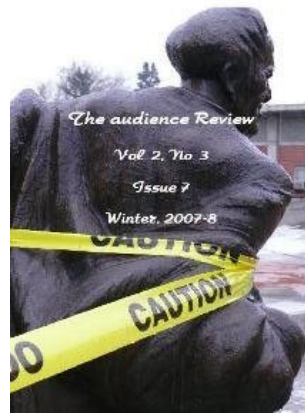
World Audience publishes books! If you are a writer, please send us a proposal. We publish collections of short stories, poetry, and plays, as well as novels, non-fiction, satire, wit, and books related to the theater, such as *The Audience Book of Theatre Quotations*, by Louis Phillips.

World Audience is seeking to publish a work of fiction or non-fiction (or a combination of the two) by a soldier who served in the Iraq War! Please contact: strozier@worldaudience.org for further information.

World Audience, Inc. is a 21st century publishing corporation, owned by its artist-members, registered in New York State, and operating in New York City. Please submit your short stories, poems, plays, paintings, articles, photography, or other work by email to: submissions@worldaudience.org. Or, post your work on our wiki *community* database page, where you are free to interact with other writers and artists. Our blog: [LiveJournal](#) is another way to share ideas. All submissions are considered for publication in our quarterly journal or review.

World Audience Publishers is a rapidly-growing press. Our standards are very high and we seek to publish excellent books. In the current publishing environment, it is easy to get published, and many publishers even boast their lack of barriers. World Audience does not lower its standards and will only publish excellent books. Furthermore, we adamantly search for a certain kind of book, with a certain style and voice. We extensively edit our writers' books, and our writers are consistently grateful for the high-quality editing we provide. As for royalties, most publishers offer 10% or less to their authors; but rarely more than about 12%. World Audience, Inc. far, far exceeds that amount. If a writer's book is the correct fit for us, the writer enters into a partnership with us. He or she stands to gain financially and joins the World Audience. We hope you consider us with your book proposal, or submit to our journal or review.

1.10 The Audience Review



TAR publishes reviews of exceptionally well-written and/or important books in various categories, with an emphasis on literature, philosophy, and social issues but also including those dealing with sciences and the humanities. Besides books reviews, TAR publishes author interviews and essays/articles on literature in each issue. The 8th issue has come out in print and can be ordered online by writing to dempsey87@gmail.com or info@worldaudience.org. More information is available at WA's homepage <http://www.worldaudience.org/>. Read a free issue of TAR online at http://www.worldaudience.org/pdfs_samplers/TAR7-final.pdf.

1.11 Literary Links

Riehl Life

Janet Grace Riehl's website featuring articles, reviews, and interview:

<http://www.riehlife.com/>

Philosophy Now

A widely-read, bimonthly periodical covering all aspects of philosophy through essays, articles, reviews, interviews, and more: <http://www.philosophynow.org/>

The Dvorkins

Informative website of authors David and Leonore Dvorkin, containing articles and essays on different topics: <http://www.dvorkin.com/>

Litmocracy

An online trove of writings in various genres contributed by registered members and Open to all readers and writer from across the globe: <http://www.litmocracy.com>

* Subscription information to World Audience Publications available at

<http://www.worldaudience.org/subscriptions.html>

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