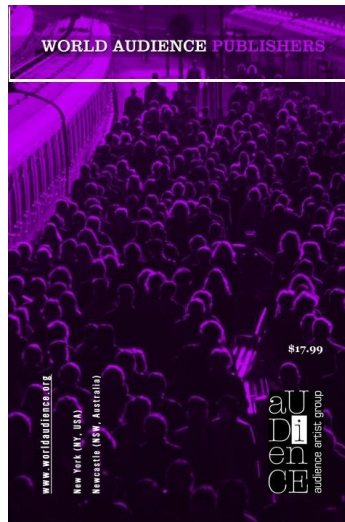


## Audience Buzz

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<http://www.worldaudience.org>

**"A 21st century publishing corporation, owned by its writers"**



### Masthead

**M. Stefan Strozier**, CEO, publisher

**Ernest Dempsey**, President, senior editor

**Kyle Torke**, Vice-president, Editor-in-chief

**Matthew Ward**, Managing editor

**Issue 6, April 2008**

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## 1.1 Quote of the Month

‘Laughter is the closest distance between two people.’

~ Victor Borge

Read more about Victor Borge at <http://www.victorborge.com/>

## 1.2 From the Editor

Hello and welcome to the 6<sup>th</sup> issue of *Audience Buzz*! I keep thrumming on the busyness of writing life and this is one thing that I have started to keep in check since it makes one sound too egotistical. No? As time flies past us (did you note the ‘us’ instead of the more usual ‘me’?) and our busyness looks too overwhelming, the possibility of suddenly waking one morning with a shocking sense of years lost to oblivion grows. Two things are left: a loyal memory and the urge to pen down recordings.

This brief prelude makes perfect grounds for introducing our forthcoming mind-buster *The Tonya Tapes* by Lynda Prouse. Based on the renowned athlete Tonya Harding’s true life events, including the scandal that rocked the 1994 Olympics and the world, the book is a transcription of a series of interviews Lynda conducted with Tonya Harding over the course of many years. Truly, this is Tonya Harding’s book. *The Tonya Tapes* is, in some ways, an apologia in the old sense: a defense of Tonya Harding and an attempt to reclaim her tarnished reputation by sharing her side of the story, and by revealing a pattern of physical abuse that began in childhood and grew more violent with her marriage to Jeff Gillooly, all the way to her rise as an Olympic skater. The publication of *The Tonya Tapes* is eagerly awaited among swarms of audiences and we can hardly wait to announce its release. It’s going to be a big summer!

Another good thing specifically relating to *Audience Buzz* is the growing number of our readers and their participation in our opinion section. Readers and reviewers are sharing their thoughts about books and thus helping *Buzz* grow into a mini forum of literary activity. One thing we are still very much in need of is feedback on the contents of our newsletter. Perfection is something we don’t dare claim and our pride is the openness to receiving any/all kinds of suggestions that will make *Audience Buzz* an irresistible document. So type your responses to *Buzz* now and send them to us. Finally, our print quarterly *The Audience Review* is going to be published as a high quality, colored journal and it has already being considered by the New York Public Library for subscription. Copies of the latest issue, our last one in Black and White, are available for ordering and we are also encouraging advertisers for our pages. Details of the journal can be found at <http://www.worldaudience.org/>. I hope you enjoy this issue. Wait! Did I say ‘I’? Happy Reading!

**Ernest Dempsey**

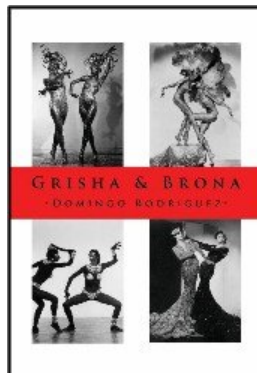
Visit [http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Dempsey\\_Illusion.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Dempsey_Illusion.html) to take a look at Ernest Dempsey’s poetry book *Islands of Illusion*.

### 1.3 World Audience News

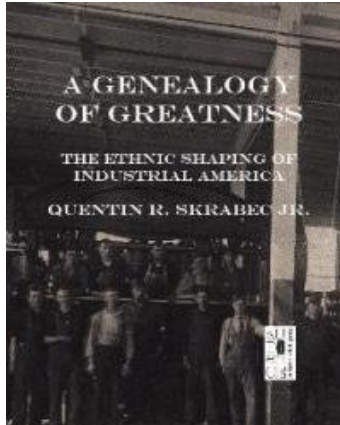


**Tonya Harding**

- ✓ The 7<sup>th</sup> issue of *The Audience Review* (TAR) is now in print, featuring book reviews, interviews, and essays and articles related to literature. Ernest Dempsey has taken over as the editor in chief of TAR. The journal's content and format has been enhanced further by including images of books and authors and links to the online access to relevant material. A free PDF copy of the journal's latest issue is available at WA's homepage <http://www.worldaudience.org/>.
- ✓ *THE TONYA TAPES* chronicles the life of the world's most infamous female athlete – Tonya Harding – revealing for the first time the whole truth of her difficult and sometimes amazing life on and off the ice.
- ✓ **Grisha & Brona** by Domingo Rodriguez ISBN: 978-1-934209-86-8. Grisha and Brona were a team of famous dancers during the 20th century, who traveled the globe and were international celebrities of the first order. This ground-breaking book is the only detailed account of their complex, fascinating lives that were inextricably linked to their careers. The author, Domingo Rodriguez, was a close friend of Grisha and Brona throughout their career, and he became the protector of their estate and their story. He presents it now in this wonderful book.



- ✓ **A Genealogy of Greatness: The Ethnic Shaping of Industrial America** by Dr. Quentin R. Skrabec Jr. ISBN: 978-1-934209-46-2. A landmark study of the ethnic and cultural shaping of industrial America. Edited by Kyle David Torke, this book will help the reader understand the hard-won origins of America and who built America. *A Genealogy of Greatness* is a gripping tale.  
<http://www.quentinskrabec.com/>

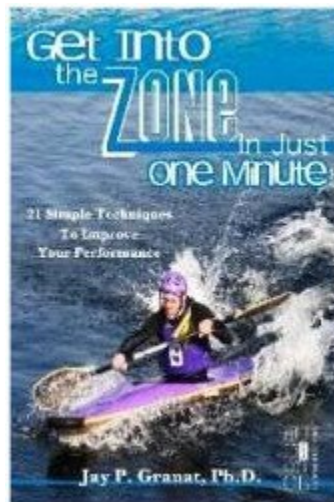


- ✓ Burton H. Wolfe, author of the challenging book *The Case Against Jesus*, will be doing a speaking interview online on April 28<sup>th</sup>, at 8 pm EST, at <http://www.blogtalkradio.com/pharris>.
- ✓ Mathew Ward, managing editor at WA and the editor of *Skive Magazine*, has started his own publishing press called *My Lucky Guitar Press*. The press is now accepting book manuscripts in various genres and subject categories. Interested readers and writers can visit the press online at <http://www.myluckyguitarpress.com/>.

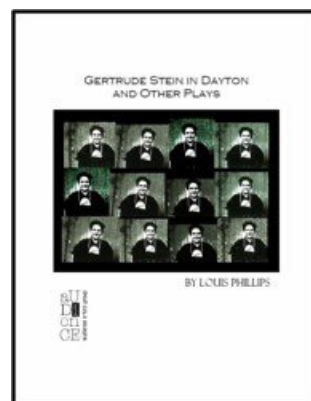


**My Lucky Guitar Press**

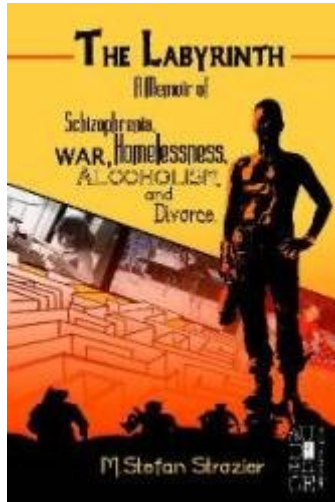
- ✓ *South Florida Spin* by Virginia Aronson is a collection of riveting short stories will be hard to put down for anyone interested in what makes contemporary relationships tick. With her remarkable imagery and prose with the sensibility of a poet, this first short story collection of Virginia Aronson is funny and sharp, edgy and authentic, provocative and ultimately life-affirming. *South Florida Spin* is there at [http://www.worldaudience.org/pubs\\_bks/South\\_Florida\\_Spin.html](http://www.worldaudience.org/pubs_bks/South_Florida_Spin.html).
- ✓ **Get Into The Zone In Just One Minute: 21 Simple Techniques To Improve Your Performance** by **Dr. Jay Granat** ISBN: 978-1-934209-63-9. Buy Dr. Granat's new book about how to "get into the zone"! A wonderful tool for every profession, from acting to sports to white-collar professionals.



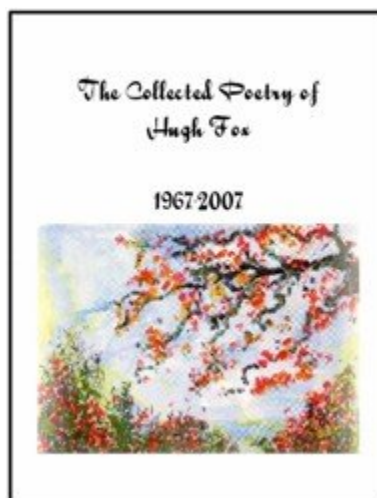
- ✓ **Gertrude Stein in Dayton and Other Plays** by **Louis Phillips** ISBN: 978-1-934209-68-4. This is the 2nd collection of plays by Louis Phillips. Like our first title, this is an eclectic mix of plays by accomplished and award-winning playwright, who has been produced in New York City and regional theater. The plays are poignant and humorous, powerful and articulate. A must buy!



- ✓ **The Labyrinth** by **M. Stefan Strozier** ISBN: 978-0-9788086-6-2. *The Labyrinth* is the memoir of M. Stefan Strozier. Strozier is a modern-day, global Huck Finn. 2nd Edition! Revised, expanded, updated, edited by Kyle David Torke, and with a new cover! © 2008. "*The Labyrinth* is AWESOME!" --Dave Scotese, Editor of <http://www.litmocracy.com>.



- ✓ Anthony Rubino Jr. and M. Stefan Strozier join pens to scribe *Theaters and Theater Companies of New York*, an inclusive guide to New York theaters, targeted at the drama/theater enthusiasts. Available from Amazon and Barnes & Noble, *Theaters and Theater Companies of New York* can be ordered directly from World Audience at [http://worldaudience.powweb.com/pubs\\_bks/Guide\\_Theater.html](http://worldaudience.powweb.com/pubs_bks/Guide_Theater.html).
- ✓ **The Collected Poetry of Hugh Fox, 1967-2007 (hard cover)** by Hugh Fox. 40 Years of poetry by one of America's preeminent poets! This book spans the lifetimes of its publisher and editor. When a poet assembles a lifetime of excellent work, a book such as this one becomes, not just a collection of verse, but a study of America.



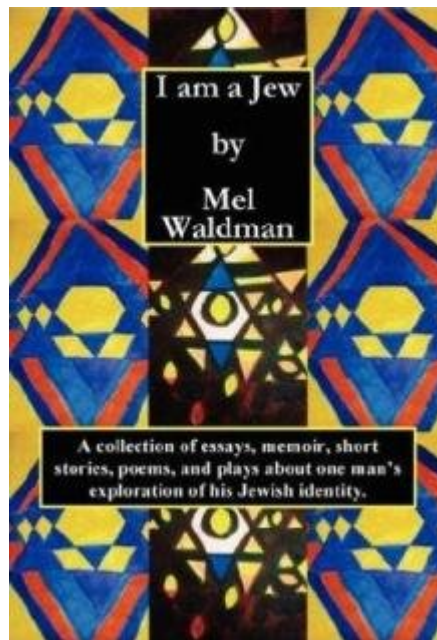
- ✓ *Moliere: A Quick Insight Into His Most Performed Plays* by Paul Somerville is a perfect introduction to the written works of the great French playwright and actor Moliere, featuring a comprehensive and thorough examination of Moliere's most performed plays. Visit [http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Somerville\\_Moliere.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Somerville_Moliere.html) to watch an introductory video about the book.
- ✓ Renowned psychologist Dr. Mel Waldman's *I am a Jew* examines his Jewish identity through essays, stories, poetry and plays. *I am a Jew* is available online at [http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Waldman\\_Jew.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Waldman_Jew.html).
- ✓ *The Audience Book of Theatre Quotations, 2nd Edition* by Louis Phillips available at [http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Phillips\\_Quotes.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Phillips_Quotes.html) will inspire the inner theatre lover in us all. The many great quotes included in this book make it a fascinating read.

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#### 1.4 Book Corner

This issue includes the following review of Mel Waldman's *I am a Jew* (World Audience, New York, 2008). The review was written by *Paige Lovitt* and published in *Reader Views*.

#### ***I am a Jew* by Dr. Mel Waldman**



In *I am a Jew*, Dr. Mel Waldman shares a collection of essays, memoirs, short stories, poems and plays that he has written. The underlying theme involves his exploration of his belief in God and his Jewish roots. Raised as an Orthodox Jew, his studies into other

beliefs and faiths takes him on a journey where he has to decide what he really believes. His mother provided him with a kind and loving home. His father was emotionally abusive to him. He appeared to be jealous of his son's relationship with his wife. To escape from the abuse, Dr. Waldman retreated into his studies.

By sharing his writings, we get a glimpse into his world. His musings about God and his Jewish faith teach us about Judaism, the traditions and the conflicts that are causing divisions among the followers. Some of his writings, especially the Jewish Haiku teach us about the horrors caused by the Nazis. He also questions the presence of God and evil that is in this world. People of the Jewish faith will appreciate Dr. Waldman's exploration into his Jewish roots.

As a non-Jew, his writings made me contemplate my own beliefs. I enjoyed learning about Jewish mysticism and the Kabbalah. I found the writings about the Nazis and the suffering that they brought about on innocent people to be very painful to read. I fully understand people's need to question the existence of God when such evil as this has been allowed in the world. I appreciate that the author shared his in-depth musings on this subject. By taking a risk and sharing his questions and doubts, he helped me to admit my own doubts to myself. I realized that these thoughts exist within me, yet they do not override what my true spiritual beliefs are. By airing them, I am able to move on from them.

*I am a Jew* is an excellent book to read. It is fine for the reader who is enjoying a solitary journey; however, I would recommend it to reader's groups. I think that it will stimulate some fascinating conversations. It would also be a great resource for people to use who are studying World War II and the horrific acts of the Nazis.

ISBN 9781934209516

Availability

[http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Waldman\\_Jew.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Waldman_Jew.html)

Read this and more reviews online at <http://www.readerviews.com/>

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### **1.5 Author Interview**

Lou Dunn Diekemper is the author of the recent book *Let Us Share: A Conversation on Growing Older*. Born and raised in Lubbock, Texas, Lou and her husband Ray explored the world, visiting Africa, Asia, Europe, and the Americas. She has a Ph.D. in Transpersonal Studies and has always been interested in the cross-cultural powers of human intuition and spirituality.

The topic of aging has been a great concern and interest to Lou for many years now, publishing three academic books on the topic: *Women Who Take Care: Choosing to Live with Wisdom, Grace & Power After Fifty-Five!* (1997); *Men Who Take Care: Walking*

*the Road of Life as Elders* (1999); and *Couples Who Take Care: Elders Weathering the Years with Strength and Love* (1999).

Her new book, *Let Us Share: A Conversation on Growing Older*, incorporates her interests in women's health and independence, self-realization, and the aging process with her deep sense of family and community to create a series of intimate discussions on life's passages. Born in 1928 and celebrating her 79<sup>th</sup> birthday in September, Lou is still busy with business, travel, and family but has found the time to engage in a conversational assessment of her experiences and share her enthusiasm for the here and now with her readers.

### An Interview Lou Dunn Diekemper, author of *Let Us Share*



**Ernest:** Hello Lou, it's an honor to have a conversation with you for our newsletter. Let's begin with a brief background of your professional and writing life?

**Lou:** *Let Us Share, A Conversation on Growing Older* followed three other books: *Women Who Take Care: Choosing to Live with Wisdom, Grace and Power after Fifty-Five*, *Men Who Take Care: Walking the Road of Life as Elders*, and *Couples Who Take Care: Elders Weathering the Years with Strength and Love*. The first book on Women was written after the PhD. was completed.

**Ernest:** Your latest book *Let Us Share* is out now and it's a truly inspiring read. When and how did you start thinking about writing on the subject of 'aging'?

**Lou:** I began thinking about writing about aging when I chose this topic for a dissertation because I wanted to learn more about the aging process for men and women. After all, there is so much reading to be done; it had to be a subject of interest for me.

**Ernest:** As I sense it, we are all afraid of aging, in one way or another, mainly because of the thought of death. Do you think that this fear tends to increase as we age or do things remain nearly the same for the 20 and the 80 years old?

**Lou:** A fear of aging can be denied when we are young- it is just something that will happen a long time away in the future. We do not like to think that will be a reality anytime soon. I cannot answer for other older people. This is something that has to be answered internally based on our lives of today and our experiences as well as physical conditions and any views of a religious afterlife that one might hold.

**Ernest:** Our society today seems obsessed with staying young and countless products are advertised through media for making us look young. Do you think it offensive for the elderly to be ignored or underrepresented in our world, especially in our popular culture?

**Lou:** I regret so much that often the elderly are ignored or underrepresented in our world in today's culture. I think much of this is due to negative media portrayal of the elder years. Our culture has become much more youths-oriented with scant reference given to the wisdom of age. We know the pendulum swings back and forth so perhaps wisdom of the elders will again be appreciated. I believe we need to be reminded that there is beauty in all ages.

**Ernest:** What are some of the main, positive psychological aspects of getting older?

**Lou:** Some of the main, positive psychological aspects of getting older again depend on the individual's health and attitude. For me there are the following: freedom to do and be what I choose; mistakes can be admitted and eliminated; choices are mine to make; goals become even more important to make and recognizing that only I can change the reality of my world. My quality of life does not depend on my chronological years.

**Ernest:** *Let Us Share* lists 'humor' as an important element in a happy life, especially for the senior citizens. What difference do you sense between the kind of humor you used to enjoy as a youngster and that you cherish now?

**Lou:** Humor is so important for all ages. When we are able to laugh at ourselves and with others, we give a boost to our health. I even laugh at some of the same movies and comedies that I enjoyed as a younger person. I have never cared for humor that makes fun of another. Actually, some of the older movies and earlier television shows are great sources of humor. One regret that I have always had is that I would like very much to be able to tell jokes that are funny without forgetting the punch line. Oh well, there always need to be a listener.

**Ernest:** As you mention in your book, health is a major issue with the aging members of the society. What do you do for staying healthy?

**Lou:** I really work at staying healthy. Exercise, daily, of course, is a necessity for me as is trying to eat a healthy diet low in fats and carbs. I also subscribe to several medical reports and do my best to keep myself informed on health issues. It is important for me to keep daily blood pressure readings and well as taking quite a few vitamin supplements.

**Ernest:** You now live as a widow and so do many other elderly women in America and abroad. What steps or activities can help a newly bereaved woman to better cope with the loss of a spouse and return to a happier life soon?

**Lou:** I became a widow overnight, and as my husband's death was unexpected, I quickly learned to survive with the 3 Fs-faith, family and friends. I also learned to immediately recall a happy memory of a time that my husband and I shared when those sudden waves of grief would surface. I was fortunate that I had an office to immediately return to. The weekends are the loneliest times for me, and I still try to have something planned for each one. For each of us grieving can take different times. It is as if a part of me is no longer present but the love lives forever.

**Ernest:** You enjoy a fairly healthy life but there are people who may not be that lucky. I am talking about those with terminal illnesses and life-long disabilities. What advice do you have for them in regard to carrying on with their lives?

**Lou:** I am blessed with a healthy life. There have been times such as last July when my aortic valve was replaced and the Maze procedure done on the 9th and then a pacemaker installed on the 31st. I was still able to leave on August 31st for Europe, thanks to daily exercise previously done and mental determination. I can only encourage those with terminal illnesses and life-long disabilities to live for this moment knowing that it is all that we have. Affirmations are very important to me and are used daily. I would encourage others to write their own and used them over and over.

**Ernest:** *Let Us Share* is a window of living happier in the advanced years of life by sharing one's life through writing and interacting. Do you see a need for some forum where senior people may share their views and experiences in order to live a more enjoyable life?

**Lou:** I definitely believe in sharing with others, and hence *Let Us Share: A Conversation on Growing Older*. We are each other's teachers and we learn from the sharing of others what we are to learn. In sharing with others we develop a sense of trust and a realization of how much we are alike-men and women in our thoughts and feelings.

**Ernest:** Ok Lou, I'll be interested in knowing if you have any ideas for a future publication.

**Lou:** There will be another book. I plan to begin planning it in the near future. At this stage in the game of planning, I can see it developing more into our lives developing with purpose and along spiritual paths.

**Ernest:** Thank you Lou for your precious time and sharing your wisdom with us!

**Lou:** Many thanks.

Read a review of Lou Dunn Diekemper's *Let Us Share, A Conversation on Growing Older* at

[http://www.bookpleasures.com/Lore2/idx/74/3369/Books\\_Reviewed\\_by\\_Individual\\_Reviewers/article/Let\\_Us\\_Share\\_A\\_Conversation\\_on\\_Growing\\_Older.html?pt\\_sid=d402ace5fac2443588409b3c67ab9773](http://www.bookpleasures.com/Lore2/idx/74/3369/Books_Reviewed_by_Individual_Reviewers/article/Let_Us_Share_A_Conversation_on_Growing_Older.html?pt_sid=d402ace5fac2443588409b3c67ab9773).

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## 1.6 Feature Poem

This month's feature poem is *South Winds jostle them* by celebrated American poetess Emily Dickinson (1830-1886). This poem begins the recent inspirational book *Never Better* by Sally A. Connolly, a retired counselor and school teacher living in Massachusetts, the same place where Emily Dickinson was born.

### South Winds jostle them –

South Winds jostle them --  
Bumblebees come --  
Hover -- hesitate --  
Drink, and are gone --

Butterflies pause  
On their passage Cashmere --  
I -- softly plucking,  
Present them here!

Learn more about Sally A. Connolly and her work at  
<http://aboyfromlawrence.webs.com/>.

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## 1.7 Opinion

Read what some of the book lovers are saying about the world of literature.

- ❖ The longevity is remarkable. It is a living example of niche marketing at its best. I remember playing the board game for the first time twenty years ago after receiving it on my ninth birthday. Back then I found it quite funny.... But now, after picking up the March 2008 issue (issue #487), I am astounded at how little has changed, but it still remains humorous the cheesy kind of way. Have you guessed which publication I'm referring to? I'm talking about MAD Magazine.

I can't say that I've ever witnessed many purchases of their brand products (either books or magazines); but to have stayed in business since their first issue of October/November 1952, they must have been enjoying some degree of economic success.

On the surface, the recent issue appears to be much like the ones I remembered as a kid—the same cast of characters led by Alfred E. Neumann, the token Spy vs. Spy comic, and some clever satire of both celebrities and pop-culture. Newer contents include excerpts from an Internet blog, and marketing of their madmag.com website. One feature that had escaped me as a kid, or perhaps had just forgotten, is the impressive quality of the comic artwork. Aside from this positive attribute, I found some other thought-provoking elements in MAD when looking at it on a deeper level (yes, there really is a deeper level to MAD if you really want to see it).

### **Howard Wu**

Howard Wu is a Canadian entrepreneur, whose writing interests are primarily off-beat research material. His most recent anthology is *Random Thoughts*, published by Trafford Publishing. It can be found online at [www.trafford.com/4dcgi/robots/07-2847.html](http://www.trafford.com/4dcgi/robots/07-2847.html).

- ❖ M. Stefan Strozier's *The Labyrinth* is very much to the point, the entire book. Not one word wasted. The story of Strozier's battle to get normal, get through school, get through the army, get sober, become a writer/publisher/theatre-manager. Strozier is one of the most vigorous genius-types I've ever known. Five times anyone else's energy. Perceptive beyond perception. And whatever comes along there are forces inside him that activate to beat down the Evil and foster the Good. A playwright, creator and head of a theatre-company (La Muse Venale Acting Troupe, [www.lamusevenale.org](http://www.lamusevenale.org)), author of a number of top-run plays himself. Check him out at [www.mstefanstrozier.org](http://www.mstefanstrozier.org). His publishing house, World Audience, is *the* single most powerful, inspiring publishing house on the contemporary scene.

### **Hugh Fox**

Hugh Fox is a widely published author with a rich history of academic career in the field of literature and writing. Some of his recent publications include *Rediscovering America*, *Opening the Door to French Film*, and *OMMMMMM: A Collection of Plays and Monologues*. His books are available at [http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_index.html](http://www.worldaudience.org/pubs_bks/pubs_bks_index.html).

- ❖ Ernest Dempsey's book *The Biting Age: A Collection of Humor and Wit* is a breath of fresh air. These brief, sometimes one-page stories evoke emotion and thought, despite the spare prose, a feat in today's world of verbose meanderings. Born in Hangu, in Pakistan, Dempsey, (real name Karim Khan) claims to have been a lonesome child. If indeed he was, he put his lonely times to good use by exploring the spirit and mystery of getting through the day. And he shares that here with us here in his adult writings. We should all be so observant.

### **Andrea Campbell**

Andrea Campbell is an author, freelance writer, and columnist living in Hot Springs Village, Arkansas (USA). She is the author of *Detective Notebook: Crime Scene Science* and *Bringing Up Ziggy*. Visit her website <http://www.andreacampbell.com/> to learn more about Andrea and her publications.

- ❖ I don't read many poets whose world I enjoy entering more than Christopher Robin's. *Angelflies In My Idiotsoup* is Robin's third book of poetry and his best work to date. Again, he captivated me with his view from the street as he reflects on his circle of friends, poets, losers, and lovers. His stories are mesmerizing in their own right, but come to life through his significant gift at creating metaphors and word unions that collide street culture with pop culture. I would say, in this case, to be able to write it one must have lived it. I often think "humor" has become poetry's dirty word or the kiss of death if one has ambitions. But none of this matters to Robin who continues to find something to laugh at while visiting the snake pit. He reports to us from his village, but was there ever a village populated by such an array of nut cases, lost souls and hearts seeking healing? I don't think so.

**Charles P. Ries**

**Charles P. Ries** lives in Milwaukee, Wisconsin. His narrative poems, short stories, interviews and poetry reviews have appeared in over two hundred print and electronic publications. He has received four Pushcart Prize nominations for his writing. He is the author of *THE FATHERS WE FIND*, a novel based on memory and five books of poetry — the most recent entitled, *The Last Time* which was released by The Moon Press & Publishing. He is the poetry editor for *Word Riot* ([www.wordriot.org](http://www.wordriot.org)), *Pass Port Journal* ([www.passportjournal.org](http://www.passportjournal.org)) and *ESC!* ([www.escmagazine.com](http://www.escmagazine.com)). He is on the board of the *Woodland Pattern Bookstore* ([www.woodlandpattern.org](http://www.woodlandpattern.org)). He is a member of the Wisconsin Poet Laureate Commission and a founding member of the *Lake Shore Surf Club*, the oldest fresh water surfing club on the Great Lakes (<http://www.visitsheboygan.com/dairyland/>). You may find additional samples of his work by going to <http://www.literati.net/Ries/>.

### **Submit Your Comments**

Your comments on any literary work that has either inspired you or happened to you as exceptionally meaningful/well-written are welcome for our opinion section. Please limit your comment to 100 words or less and tell us why you liked the work. A two sentence bio including a link (if any) will be included with the comment posted in the Opinion section of *Audience Buzz*. Send your comment pasted in the body of the email (no attachments) to [dempsey87@gmail.com](mailto:dempsey87@gmail.com).

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### **1.8 World Audience Videos on Youtube**

Youtube is enjoyed by millions of visitors from around the world. World Audience has

its fun-to-watch videos on Youtube and links to some cool WA Videos are listed below:

o Kevin Gray reading poetry from *To the Prairie and to God*:

[http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Gray\\_TtPatG.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Gray_TtPatG.html)

o Blair Oliver's video relating his short fiction book *Last Call*:

<http://www.youtube.com/watch?v=MMPQwNLWxIY>

o Ernest Dempsey reads his poem 'A Promise' from his poetry book *Islands of Illusion*: <http://www.youtube.com/watch?v=M7UdbvDeufY>

o Mike Stefan Strozier reads his poem 'Charlie Rose' that is part of his poetry book *Schizophrenia Poetry*: <http://www.youtube.com/watch?v=XTZIMITGTPc>

o A glimpse of Burton H. Wolfe's challenging book *The Case Against Jesus*:

<http://www.youtube.com/watch?v=KN-CpB-KDY&>

[url=http://www.worldaudience.org/pubs\\_bks/pubs\\_bks\\_Wolfe\\_Jesus.html](http://www.worldaudience.org/pubs_bks/pubs_bks_Wolfe_Jesus.html)

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### **1.9 World Audience Submission Guidelines**

World Audience welcomes submissions of poetry, short fiction, and nonfiction from writers around the world. All submissions are required to be in English.

#### **Audience Magazine**

*audience* is a literary journal, published quarterly, of short stories, poetry, plays, interviews, essays, and more, from the best writers around the world. M. Stefan Strozier is the editor-in-chief of *audience*. Here are the ways to submit:

- Interact with writers on our [wiki database community](#) page;
- Post and review work [on our blog](#);
- Submit your work:  
[submissions@worldaudience.org](mailto:submissions@worldaudience.org).

#### **Audience Review**

*The audience Review*, a quarterly publication, features reviews of plays on Broadway, Off-Broadway, off-Off Broadway, and Regional Theater, reviews of literature and poetry, essays, interviews, and other informative critiques. The editor-in-chief is Ernest Dempsey. Note to theater producers: If you would like *The audience Review* to review your play or musical, please write us: [theatre@worldaudience.org](mailto:theatre@worldaudience.org). To inquire about becoming a reviewer for *The audience Review*, please send your resume and a writing sample to: [theatre@worldaudience.org](mailto:theatre@worldaudience.org). To purchase back orders, you may pay for the current issue with Paypal, and request specific copies by sending an email to: [subscriptions@worldaudience.org](mailto:subscriptions@worldaudience.org).

## Books

World Audience publishes books! If you are a writer, please send us a proposal. We publish collections of short stories, poetry, and plays, as well as novels, non-fiction, satire, wit, and books related to the theater, such as *The Audience Book of Theatre Quotations*, by Louis Phillips.

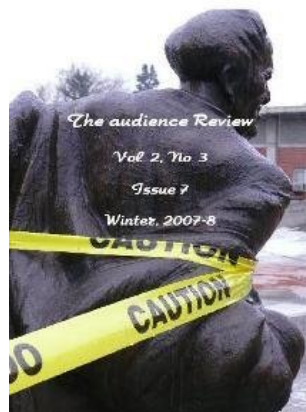
World Audience is seeking to publish a work of fiction or non-fiction (or a combination of the two) by a soldier who served in the Iraq War! Please contact: [strozier@worldaudience.org](mailto:strozier@worldaudience.org) for further information.

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World Audience Publishers is a rapidly-growing press. Our standards are very high and we seek to publish excellent books. In the current publishing environment, it is easy to get published, and many publishers even boast their lack of barriers. World Audience does not lower its standards and will only publish excellent books. Furthermore, we adamantly search for a certain kind of book, with a certain style and voice. We extensively edit our writers' books, and our writers are consistently grateful for the high-quality editing we provide. As for royalties, most publishers offer 10% or less to their authors; but rarely more than about 12%. World Audience, Inc. far, far exceeds that amount. If a writer's book is the correct fit for us, the writer enters into a partnership with us. He or she stands to gain financially and joins the World Audience. We hope you consider us with your book proposal, or submit to our journal or review.

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### 1.10 Call for Review Copies



TAR publishes reviews of exceptionally well-written and/or important books in various categories, with an emphasis on literature, philosophy, and social issues but also including those dealing with sciences and the humanities. Besides books reviews, TAR publishes author interviews and essays/articles on literature in each issue. We are now accepting review copies of books for the next issue, scheduled for late June/early July. If you'd like us to consider any of your titles, please visit <http://www.worldaudience.org/> for the details of our call for review copies or reply to this e-mail. The deadline for submitting copies for TAR's coming issue is April 20, 2008.

Read a free issue of TAR at [http://www.worldaudience.org/pdfs\\_samplers/TAR7-final.pdf](http://www.worldaudience.org/pdfs_samplers/TAR7-final.pdf)

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### **1.11 Literary Links**

#### **Skive Magazine**

An Australian Quarterly magazine of select short stories, in different genres, from writers across the globe: <http://www.skivemagazine.com/>

#### **The New York Quarterly**

Quarterly magazine of literary excellence in poetry, published for over 35 years from New York: <http://www.nyquarterly.org/>

#### **Riehl Life**

Janet Grace Riehl's website featuring articles, reviews, and interview: <http://www.riehlife.com/>

#### **Philosophy Now**

A widely-read, bimonthly periodical covering all aspects of philosophy through essays, articles, reviews, interviews, and more: <http://www.philosophynow.org/>

#### **The Dvorkins**

Informative website of authors David and Leonore Dvorkin, containing articles and essays on different topics: <http://www.dvorkin.com/>

#### **Litmocracy**

An online trove of writings in various genres contributed by registered members and Open to all readers and writer from across the globe: <http://www.litmocracy.com>

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